

jingle-bell rock

2nd E♭ ALTO SAXOPHONE

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{ ♩}$)

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of 57 measures across eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderate Rock-shuffle tempo (♩ = 120). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several performance markings: a circled '7' above measure 7, a circled '15' above measure 15, a circled '23' above measure 23, a circled '31' above measure 31, a circled '39' above measure 39, a circled '47' above measure 47, and a circled '53' above measure 53. Performance directions include 'SOLI' above measures 15-17, 'ENSEMBLE' above measures 18-22, and 'ENS.' above measures 43-45. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a circled '1' and a dynamic of *mf*. The piece concludes with a double bar line at measure 57.

EASY JAZZ PAK No. 7-2

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